

AREA SIX CONFERENCE WILL MEET ON HARTNELL CAMPUS

By Janice Prader

Law-makers Anonymous of junior colleges congregate in Hartnell's Little Theatre Saturday forecasting future of college students.

Area Six Conference hosted by Hartnell College triumphs with Campus Currents and Tuition issue as the glowing workshop of the day. Undefined Reagan backers and Reagan strikers clash making an uneasy but unified stand on tuition.

Following the bi-annual state conference in San Francisco last December, the Area Six conference takes the springboard on "Growth Through Communication."

First general assembly in Little Theatre will find delegates from eight neighboring schools listening to Dr. Harwood's introductory speech. At 10:00 delegates will break into workshops with five topic discussions: Presidents, student problems, philosophy and function of student government, judiciary and campus currents.

Hartnell's Ken Renney and Jim McCauley will chair the presidents and judiciary sessions.

Final adjournment at 4:15 will follow the second general assembly's passing of resolutions brought before the workshops.

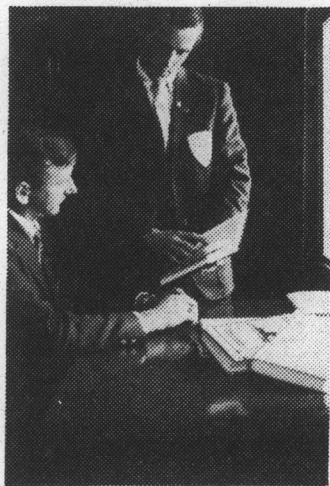
The CJCSCA Area Six Officers for spring 1967 are Hartnell's President Ken Renney, Vice President Ed Gould, Secretary Anna Shiratsuki, Treasurer John Favero, Parliamentarian George Newstrom and Advisor Miss June Handley.

Resolutions passed by the Area Six delegates will be taken to Los Angeles' 43rd bi-annual conference in April. Presented before the state delegates, the resolutions will either triumph or fade away through the maze of parliamentary procedure.

Parliamentary procedure becomes the essence of the conference. George Newstrom needs to efficiently absorb Roberts' Rules, keeping the delegates from bogging in parliamentary procedure.

Philosophy and functions of student governments should contribute to a collegiate atmosphere where dialogue circulates among the academic community. It should be more than dances, athletic events, and elections. It should lead to putting intellectual and cultural content into student sponsored events.

What is student government? Should we have one? Campus organizations and their role brings apathy leaving hot-headed debates. This is not a unique problem to junior colleges. There is apathy everywhere in relation to student activities. Always a perpetual problem, there are de-



■ Parliamentarian George Newstrom points out specifics to Ken Renney in his well-beaten Roberts' Rules book. Preparing for the job of conference president and parliamentarian Ken and George have worked long hours studying for their jobs.

mands in students' lives that take away the interest in campus. Much of the leadership which is experienced in high school has gone elsewhere.

How much power should be given to ICC and how much to the student body? This question is pertinent to every Hartnellian as the new points system is effective this semester.

'Sex Is Good For You' — Says Headshrinker Bettelheim

By Frank Espinoza

When sex is mentioned, society thinks of the genitalia. However, Dr. Bruno Bettelheim thinks this view of sex is myopic. In addition, the U. of Chicago professor thinks the narrow view causes the current problem with sex.

Speaking in the library on the "Hartnell Presents" program, Bettelheim elaborated his own view of sex. "We have on one hand," he said, "an incredible increase in sexual maturity."

Girls of today begin menstruation about one year earlier than girls of 1900. Besides early maturity youth is exposed to more sexual stimulation, even in the most respectable magazines. Naturally maturity and stimulation, when combined, will cause problems.

Change

Elbows propped on the lectern, Bettelheim said he had lived long enough—"I'm an old man"—to notice a change in the attitude toward sex.

In Bettelheim's youth, sex was prohibited by a Jonathan Edwards type of preaching. The professor also said that venereal disease and the lack of contraceptives prevented liberal notions of sex from evolving.

"Sex is now natural, healthy, and good for you," Bettelheim said. "In my lifetime fear of pregnancy has faded."

Intimacy

The professor talked not only about sex but also intimacy. "What needs to be learned early in life is living in closeness."

Youth is trained to be aloof today. A child, Bettelheim explained, has his own bed and room and hence cannot learn intimacy. In contrast, the colonial youth learned intimacy; he had to sleep with his brothers and sisters and the very size of his home also caused intimacy to be learned.

Since time immemorial, child Bettelheim scoffed at the reasons women use to explain their emancipation. "What has changed the role of woman in society is birth control — nothing else."

Concert Postponed

The Spring Concert scheduled to be given by the Hartnell Community Chorus under the direction of Dr. Vahe Aslanian on March 12 has been postponed. The new date has been set for April 9. The performance is to be held at St. Paul's Episcopal Church at 4 p.m.



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dren have been economic assets. But now, Bettelheim said, they are liabilities. "What bound the family together was economic necessity." Children were needed to till the fields.

But within six to ten generations society has changed from base of agriculture to industry. Children are not needed.

The professor of psychology, education, and psychiatry said children were almost a danger. "Keeping children in school until they are eighteen is labor's effort to keep them out of the job market."

Scrubbing

The slovenly collegian came

under Bettelheim's study. The collegian is retaliating for too much childhood scrubbing (discipline) by his parents.

Occasionally as he spoke, Bettelheim touched on his subject for the night: truants from life. "The problem of alienation is a very old one." Plato, Bettelheim said, mentioned the Greeks had problems with their youth.

The psychologist ascribed truancy from life to the change to a sedentary life.

There have been other changes. "Let's look at such old-fashioned virtues as thrift." Today the U.S. is not upset when the budget is not balanced.

New Traveling Show Shows Top Pop and Op in All Sizes

From white on white to black on black, from traditional etching to latest uses of photography, the current exhibition at the Studio Gallery fulfills its title, "New Directions in Prints."

The traveling show loaned by the Pratt Graphic Art Center of New York will continue at Hartnell only until the Easter vacation when it will move on to other ports of call.

Some famous names are found here under the subdued spotlights. Under a bright work titled "Untitled" rests the name of Roy Lichtenstein, king of the "pop" artists. It was this innovator who copied fiendishly the style of comic strips as a comment on the current scene.

The show's appeal comes largely from its variety, according to gallery director Robert Butterbaugh. "There are many different kinds of things here," he said. "The viewer can move from the original style of etching and drypoint to these new ideas in technique, material and subject matter."

One new direction shows the use of embossing rather than use of color. For new subject matter, we can find the Claes Oldenburg colorful print of a pizza. An example of "op" art is offered us in a print by Henry Pearson.

In a special category is the renewed interest in miniature prints—one on display looks the size of a postage stamp.

New Note To Sound In SF-Salinas Culture Tiff

Salinas music lovers and opera buffs have a treat in store next Tuesday when James Schwabacher, "the West's most versatile man of music," lectures on and demonstrates "The Golden Age of Italian Opera" in the Hartnell College Library.

Schwabacher, who has achieved prominence in virtually every aspect of vocal repertoire, presents

a musical survey of opera through live demonstrations, singing many roles. His vocal presentation, part of the Spring Hartnell Presents series, will begin at 8 p.m.

The San Francisco tenor's wide range of musical achievement includes distinctions in five different fields: the opera, the oratorio, the concert stage with full symphony orchestra, the recital and his unique lecture-recital.

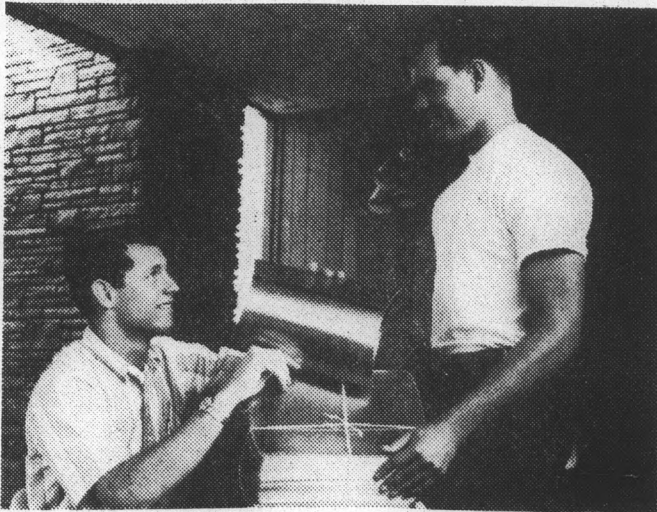
The lecture-recital to be performed here combines knowledge and widely praised interpretations of literature with a lifetime of experience gained as music teacher and commentator.

Making his debut with the San Francisco Opera Company in 1948, the native San Franciscan then toured for two years with the Intimate Opera Company doing an English version of Mozart's "Così fan Tutti." Called the "Gifted Interpreter," he was the leading tenor at the Carmel Bach Festival for twelve successive seasons.

In 1958 Schwabacher served as producer, principal singer and commentator of a series of 20 live telecasts for Station KOED entitled "The History of Song."



JAMES SCHWABACHER



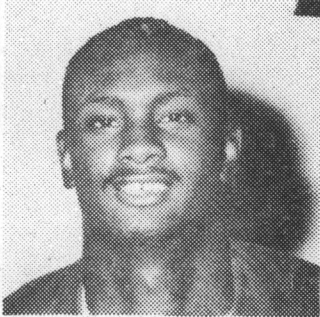
■ NEW COMMISSIONER of Social Activities Louis Frizzell (left) wonders what to do with the packet of golden-covered cardboard donated by a downtown store. The new student officer was named by the commission after a contest with his rival Wayne Seefeldt (right). Both have promised to work closely together on the first big project—planning the spring prom.

Greg Howard, Mason Top CCL All-Star Basketball Squad

The "Dream Team" of every coach in the Coast Conference was selected recently when Commissioner Bill Wilson announced the 1966-67 all-CCL basketball team.

Every team in the conference had at least one representative on the ten man squad, with the exception of last place Gavilan. Laney and Monterey had the most players on the elite squad. Each placed two men.

Hartnell's only choice was 6'9"



HARTNELL'S 6'9" center Greg Howard was an easy pick for all-Conference honors as his 23.3 scoring average and good defensive play led Hartnell to third place in the Coast Conference. Howard received the second highest amount of votes, finishing behind the loop's MVP Mel Mason of MPC.



LARRY MAMMEN was one of fourteen players receiving honorable mention awards. Mammen's average of 11.5 was second highest on the team.

freshman Greg Howard. Howard was one of two freshmen on the squad. Solano's Floyd Holmes was the other.

MPC star Mel Mason was an easy selection for the All-Conference team. He topped the league with a blazing 30.4 average. Besides leading the league in scoring, Mason also led California Junior Colleges in the same department.

Out of the ten man squad, Jim White of West Valley, a 5'11" guard, was the smallest player. White's scoring average of 19.1 was good enough for fifth place in the scoring race.

In selecting the team, the eight conference coaches voted for players on the other seven teams. A coach could not choose for his own players.

Fourteen players were given honorable mention. Hartnell landed fast stealing guard Ernie Reyes and sophomore 6'4" Larry

Mammen. Mammen finished the season with an 11.5 average, while 5'10" Reyes was one of the top defensive players and playmaker in the league.



ERNIE REYES scored only 102 points in league play but his fine defensive work and his clutch baskets earned him an honorable mention. Reyes helped the Panthers muster the best defense in the league, allowing only 964 points.

PANTHERS WIN AT HOME; DROP ROAD GAME

Coach Hal Eustice's Hartnell Panther squad can't seem to break the jinx on the road after dropping a close 5-4 baseball game to the host playing Monterey Peninsula College Lobos, Tuesday afternoon at El Estero Park.

The loss to the Lobos gave Hartnell a disappointing 0-4 record on the road, while at home the Panthers find it more friendly as proven by their 2-0 mark.

At Monterey, the visiting Panthers had their backs to the wall trailing 5-1 after seven innings. Righthander Tony Sutherland had good control, as he finished the full nine innings of work.

Second baseman Ray Costa found a pitch to his liking and

crashed it over the right field fence. Costa's blow was his first round-tripper of the season and also was Hartnell's first run in the game.

The Panthers didn't get on the scoreboard until the eighth inning, when third baseman Gil Serikawa singled. Slugging center fielder Al Ariola rapped a double into right center field scoring Serikawa. Serikawa's run made the score 5-2, with the inning ending on Ariola's attempt to score from third base on a short fly ball to right field.

Hartnell's two run rally in the top of the ninth fell short, as the Panthers went down to defeat with the tying run on second base.

Sutherland, who struck six and gave up seven hits, was the losing pitcher, while Monterey's Larry Marvin picked up the win.

It was a lot brighter on Monday, when the traveling San Jose City College Jaguars fell before the Panthers 7-1 on the Hartnell diamond.

In all, the Panthers erupted for 13 big hits to end their three game hitting starvation. Highlighting the game was Ariola and Costa, each collecting three hits. In Ariola's case, the strong centerfielder homered, tripled and singled for a fine day at bat.

Again, Coach Eustice got another brilliant pitching performance from righthander Lee Boles. Boles went the full nine innings to pick up the win.

PANTHER SENTINEL

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The Grand Wizard

By FRANK ESPINOZA

Man has tried to cheat Death always. Why does man want Death to die and wish to live eternally? He should be glad that Death is alive and man will die someday. For in killing man, Death does humanity a great service.

DEATH SERVES man, for example, in saving him from misery. Suppose that Death died. Then a man could be mangled or crushed in an accident; yet he could not die. He would have to bear the pain as he picked up his arm and walked away.

By killing a few million people yearly, Death does other services for man. It prevents overpopulation and insures that men will have enough to eat. If Death did not check population, then birth would have to be outlawed because the world can support only a certain number of people. Because birth was outlawed, the world would have only old men eventually. Who could do the work requiring the energy of a young adult?

By killing the weak, Death insures that only men bearing genes favorable for existence will survive and will pass on their heredity.

If Death were dead, then the economy would be crimped. Undertakers and life insurance salesmen would be jobless. If man continued to live, the amount of farmland would dwindle. About three hundred billion pounds of farmland would be walking the earth instead of nourishing crops. Naturally, less farmland means more starvation and suffering for man.

Death does a final service to man. It enables him to enter heaven. Man has to die before he can get through the pearly gates. Even Christ had to die. Obviously dying is a requirement to reach the afterlife.

JOHN DONNE, the English poet, scoffed at Death. He predicted that Death will die eventually: once man enters heaven or hell, he will live eternally. Do not scoff at Death. Shake Death's hand to thank him for all his kindness.

Season Opens Today Against MPC

The Hartnell trackmen hit the cinder trail today in a meet with Monterey Peninsula College scheduled at 3 p.m. at Hartnell. The meet is the lidlifter for the 1967 season.

A strong 440 relay team will feature Nick Mashikian, Dick Cominos, Ernie Reyes and Frank Unciano. Also expected to pick up a few points are milers Dan Williams and Charlie Chavez.

Mike Stevenson will be a hopeful in the high hurdles while Ron Svejda, Chuck Camy, John Santana, and Unciano vie for points in the 100 yard dash event. John Oliverrez, Dick Peters and Jerry McDonald will be coach Ed Adams' choices to run the 880. Eddie Burpo will be a contestant in the intermediate hurdles while

Camy and Svedja test their skills in the 220. Oliverrez and Chavez will compete in the grueling two mile event with Bob Lavagnino, Williams, Burpo and Svedja in the mile relay.

In field events Mike Carlsen and Jim Barrient will heave the shot put with Bucky Harris expected to pick up points in the high jump. Hartnell will have six men entered in the long jump. They are Stevenson, Mashikian, Nestor Albano, Dave Kearns, Richard Balestrieri and Bob Lovelace.

Hopefuls in the pole vault are George Newstrom, Lavagnino, George Glysson and Don Wells. Hurling the discus will be Carlsen and Wayne Tanda.



"WHAT IS IT?" asks a quizzical Ron Stark as he studies one of the entries in the art contest for Spectrum. Editor Stark announced this week that the deadline for entries in the several art and literature contests has been changed to March 31, thereby giving potential prize-winners the use of the Easter holidays to perfect their contributions.

CORNPONE SPEAKS

By Col. J. C. Cornpone

In this small notch of history when do-gooders and Yankees dominate politics, there is still someone fighting crime and corruption in government and fighting for truth, justice, and the American way. I speak of the defender of freedom and the tower of strength in an ocean of criticism: George Wallace, former governor of Alabama. Along with his faithful Georgian sidekick Lester Maddox, he represents the only link between the corrupted present and the glorious past when mighty men like Lee, Jackson and Beauregard determined our nation's fate.

With the blessings of these two and a commission from that outstanding example of Southern manhood, Robert Shelton, Imperial Wizard of the Ku Klux Klan, I, Jubalation C. Cornpone, will re-educate Americans against the policies of the current Yankee administration.

I will also answer letters from various supporters throughout the CSA and will keep Hartnell College informed as to important events and dates.

The Colonel

If you have questions to ask the Colonel, bring them to Room 9. We might even print a few of them if they aren't too nasty.

This is Colonel Jubalation C. Cornpone signing off with this last thought: Someone said, "Save your Confederate money; the South will rise again!" But there seems to be a scarcity of Rebel currency in circulation. To solve this, I have devised a plan whereby instead of money the Confederacy will thrive on bottle caps. So, save your used bottle caps and when you have accumulated a large amount, bring them to Room 9 and they will be mailed to George Wallace. This will inflate the Confederate treasury and aid the cause.